



Visiting Artist:

**Luc Beausejour,
harpsichord**

**Monday, November 2, 1992
Noon-Hour Recital**

**Convocation Hall, Arts Bldg.
University of Alberta**

Program



Program:

English Suite no. 3 in G minor

JS Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I - alternativement - Gavotte II ou musette

Gigue

La Portugaise (first suite)

Antoine Forqueray

La Couperin (first suite)

(1671-1745)

La Sylva (fifth suite)

La Leclair (second suite)

Sonata in C major K. 159

Domenico Scarlatti

Sonata in C major K. 487

(1685-1757)

Sonata in D minor K. 1

Sonata in D minor K. 141

Luc Beausejour

Audiences enjoy Luc Beauséjour's sparkling performances and imaginative commentary. First prize winner at the Scarlatti International Competition in Boston in 1985, he also won top honours at the Tallahassee International Competition in 1982. Mr Beauséjour has performed in Canada, the United States and Europe and has been invited by many festivals, including Lanaudière, Montréal, Québec and Lamèque. His concerts are often heard on CBC Radio and he has made numerous television appearances.

A native of Rawdon, Québec, Mr Beauséjour began his harpsichord studies with Mireille Lagacé and also studied organ with Bernard Lagacé. He was awarded a grant by the Canada Council to work with Ton Koopman in Amsterdam and later studied with Kenneth Gilbert in Strasbourg, France. In 1991 he received his doctorate in music from the University of Montréal. His teaching and choral conducting skills are much in demand.